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SALE No. 4,980

WILLIS'S ROOMS,  
KING STREET, ST. JAMES'S SQUARE, S.W.

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A CATALOGUE OF  
A COLLECTION OF  
**PICTURES**

Chiefly of the Dutch and Early English Schools,  
The Property of a Nobleman, and from various other sources.

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*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

**ON THURSDAY, NOVEMBER 24<sup>TH</sup>, 1910,**

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

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DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



# CATALOGUE.

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On THURSDAY, NOV. 24th, 1910,

At ONE o'clock precisely.

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## PICTURES.

The Property of Gentleman.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BOUCHER . . .	1	Shepherd and Shepherdess
W. SHAYER . . .	2	A Coast Scene and Figures
W. SHAYER . . .	3	The Companion Picture
POUSSIN . . .	4	An Italian Landscape
J. A. O'CONNOR . . .	5	A Mountainous Landscape
UNKNOWN . . .	6	Cupid and Flowers
J. B. PYNE . . .	7	Villa d'Este
UNKNOWN . . .	8	The Battle on the Bridge
HOREMANS . . .	9	Exterior of an Inn and Figures
DUTCH SCHOOL . . .	10	An Interior and Figures
C. DOLCI . . .	11	The Madonna
RAPHAEL (after) . . .	12	Virgin and Child, 2
MIERIS (after) . . .	13	The Artist and his Wife and another, 2
MORLAND . . .	14	Pigs and Gipsy Encampment, 2
NORWICH SCHOOL . . .	15	The Ferry and A River Scene, with Windmill, 2
ENGLISH SCHOOL . . .	16	Coast Scenes, a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL . . .	17	The River Pump and A River Scene, with Figure, 2
BONNINGTON . . .	18	Cliffs at Dover
COTMAN . . .	19	The Fisherman's Hut
LINGELBACH . . .	20	The Hawking Party
ANDERSON . . .	21	A Coast Scene and Head of a Child, 2
SIR B. WEST . . .	22	A Scriptural Subject and 2 unframed Pictures, 3
WOUVERMANS . . .	23	The Hunting Party, unframed

### The Property of a Gentleman.

DUTCH SCHOOL . . .	24	A Farmyard Scene
DUTCH SCHOOL . . .	25	A Harbour Scene
DUTCH SCHOOL . . .	26	Coast Scenes, a pair
DUTCH SCHOOL . . .	27	A Portrait of a Boy
DUTCH SCHOOL . . .	28	A Portrait of a Cavalier
VAN HUYSUM . . .	29	Flowers and Fruit
H. ALKEN . . .	30	Hunting and Steeplechasing, a pair
J. C. IBBETSON . . .	31	Cattle in a Wood
F. BODEMA . . .	32	A Landscape and Waterfall
UNKNOWN . . .	33	A Mountainous Landscape and 3 others
GAINSBOROUGH (after)	34	Mrs. Siddons

### WATER-COLOUR DRAWINGS.

J. POLLARD . . .	35	The Brighton Royal Coach
C. VACHER . . .	36	Mosque in Cairo
G. MORLAND . . .	37	River Fishing
S. AUSTIN . . .	38	Lady on a Terrace
SIR C. ROSS . . .	39	Head of a Girl
F. HINES . . .	39A	A Summer's Day
UNKNOWN . . .	39B	Hunting, a pair

### The Property of a Gentleman.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. CIGNANI . . .	40	A Portrait of a Cardinal
NUVOLONI . . .	41	Saint with Vase
VAN HUYSUN . . .	42	Flowers, a pair
P. BREUGHEL . . .	43	Flora and Companion
BREUGHEL . . .	44	Flowers, 3
B. SCHIDONE . . .	45	A Bandaged Baby
F. LIPPI . . .	46	Portraits of a Venetian Nobleman and his Wife in oval frame
D. TENIERS . . .	47	An Interior, Man reading a Letter
D. TENIERS . . .	48	The Beggar and The Fortune Teller, 2
40	Four Drawings, Flowers	
50	A Book of highly-finished Japanese Drawings on rice paper	

### Another Property.

J. N. SARTORIUS . . .	51	"Jumping a Gate"
J. S. COPLEY . . .	52	Captain St. Quintin, unframed
J. F. HERRING . . .	53	"Vidette," with Jockey Up, Lord Sefton's Colours
LANCE . . .	54	Still Life
B. W. LEADER . . .	55	On the Conway, near Waterloo Bridge, Wales
J. DOWNMAN . . .	56	The Marquis of Queensberry
SIR WM. BEECHEY . . .	57	A Portrait of an Officer on Horse- back
UNKNOWN . . .	58	Emperor of Austria
RUBEN SANTORO . . .	59	A Street Scene, Rome
TERRICK WILLIAMS . . .	60	A River Scene
ALEX NASMYTH . . .	61	Stirling Castle
A. VAN DER VELDE . . .	62	Cattle, with Horses and Sheep
A. CUYP . . .	63	Boy with Goats and Sheep, panel
J. HOPPNER . . .	64	Lord St. Germain's, oval
DUTCH SCHOOL . . .	65	A Portrait of a Man with Hat



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GUARDI . . .	66	Venetian River Scene
COQUES . . .	67	An Interior, with Gentleman, Lady and Child
RUSSELL . . .	68	Lady Golightly and Child, pastel
F. SIMONINI. . .	69	Cavaliers
DUTCH SCHOOL . .	71	A Portrait of an Old Woman, no frame
ANDREWS . . .	72	A Garden Party
G. MORLAND . . .	73	A Landscape, with Horse and Figures
IBBETSON . . .	74	A Landscape, with Figures
A. MAZZONI . . .	75	Fruit
VAN DER MEULEN .	76	Horse with Groom
A. MAZZONI . . .	77	Flowers
BOUCHER . . .	78	An Overdoor
GAINSBOROUGH . .	79	Miss Edgar in blue Dress
GERMAN SCHOOL .	80	An Old Woman Singing
GAINSBOROUGH . .	81	A Portrait of one of his Children
DUTCH SCHOOL . .	82	A River Scene, with Boats and Figures
HAYMAN . . .	83	Miss Ann Lamplough
KNELLER . . .	84	A Portrait of a Lady, oval
VAN DER BANCK . .	85	Sir Isaac Newton
VAN LINT . . .	86	St. Peter's, Rome, with Processional Figures
G. STREETES . . .	87	Edward VI.
IR THOS. LAWRENCE	88	Girl with Dog, oval
DE HAAS . . .	89	Cows and Figures in Landscape
HAMILTON . . .	90	Flowers, panel
BARKER, of Bath .	91	A Landscape, with Figures and Horses
BARKER, of Bath .	92	A View near Compton Castle
KNELLER . . .	93	A Portrait of Lady Smyth
HOGARTH . . .	94	A Portrait of a Child in white satin
HENRY MORLAND .	95	The Market Girl
O. HERMSLIE . . .	96	A Fishing Home
RUBENS SANTORO .	97	Vin delle Catacombe
LEECH . . .	98	A Hunting Scene

<i>By or attributed to</i>	<b>LOT</b>	<i>Subject.</i>
F. COTES . . .	99	A Portrait of a Lady
WATTEAU . . .	100	A Garden Scene, panel

### Various Properties.

G. LANCE . . .	101	Fruit. Signed
MURILLO . . .	102	An Exterior, with Figures, two Boys Fighting
P. KREMER . . .	103	Seghers in his Studio, panel
VAN GOYEN . . .	104	A River Scene, Buildings and Figures
VAN DER EECKHOUT .	105	A Hermit in his Cave
PALAMEDES . . .	106	A Dutch Nobleman
SIR J. REYNOLDS . .	107	A Portrait of Valentine Green, the Engraver
POURBUS . . . . .	108	Head of a Monk, panel
PANINI . . . . .	109	Roman Ruins and Figures
LELY . . . . .	110	A Portrait of a Lady in low-neck Dress, painted in an oval
EARLY ENGLISH SCH'L	111	A Portrait of a Lady
FRAGONARD . . . .	112	Peasants on the March, unframed
EARLY ENGLISH SCH'L	113	An oval Portrait of a Lady
FRENCH SCHOOL. . .	114	Boy with Flute and companion. From General Hervey's Collection
EARLY ENGLISH SCH'L	115	A Portrait of a Lady
TITIAN . . . . .	116	The Entombment. From the Hamilton Palace Sale. Lot 758
EARLY ITALIAN SCH'L	116A	The Holy Family, with St. John and Angel. Formerly in the possession of the Medici Family, in the frame with their arms. From Baron Heath's Sale
SIR T. LAWRENCE . .	117	A Portrait of Lady Dunboyne
HOARE, of Bath . . .	118	A pastel Portrait of Mr. Benson
RUSSELL . . . . .	119	Pastel Portraits of Ladies representing "Music" and "Poetry," a pair



<i>By or attributed to</i>	LOT	<i>Subject.</i>
P. DE WINT . . .	120	A Landscape
BERGHEM . . .	121	Cattle in a Landscape
DE VOS . . .	122	Interior of a Larder, with Cats Fighting
DE WITTE . . .	123	Figure Subjects, a pair
ENGLISH SCHOOL . . .	124	A Portrait of a Gentleman
VERNET . . .	125	A Seapiece
TERBURGH . . .	126	An Interior and Figures
DE HEEM . . .	127	Fruit
NETSCHER . . .	128	A small Portrait of a Lady seated
DUTCH SCHOOL . . .	129	Soldiers Pillaging a Cottage
COTMAN . . .	130	Oxford Church
GAINSBOROUGH . . .	131	The Artist's Daughter
FRAGONARD . . .	132	A Portrait of a Lady
SANÉ . . .	133	The Departure and The Return
UNKNOWN . . .	134	Sportsman with Gun and Dog
VAN DER HEYDEN . . .	135	A View in Holland
POELENBURG . . .	136	Nymphs Bathing
16. UNKNOWN . . .	137	Dorothy Arundel in lace Collar and jewelled Dress <i>34 gms Boudoir</i>
UNKNOWN . . .	138	An Interior and Figures
DUTCH SCHOOL . . .	139	A Portrait of a Lady
G. SCHALCKEN . . .	140	A Candlelight Scene
ZOFFANY . . .	140A	A Portrait of a Girl

### The Property of a Gentleman.

HOBBEEMA . . .	141	A Landscape, with Figures and Cattle on a Road near a Wood. Panel, 25in. by 34
D. TENIERS . . .	142	A Landscape and Figures
PETHER . . .	143	A Moonlight Scene

### The Property of a Lady.

EARLY ENGLISH SCH'L	144	A Portrait of Mrs. Adderley in black Dress and lace Cap, seated
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### The Property of LADY WILMOT.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	145	A small Portrait of a Lady in white satin Dress with pearl Necklace. Panel 17in. by 13
146		A coloured stipple Engraving, Lady Hamilton as "The Spinster," by CHEESMAN, after ROMNEY

### The Property of a Nobleman.

SIR P. LELY . . .	147	A Portrait of a Lady
SIR P. LELY . . .	148	A Portrait of a Gentleman
DUTCH SCHOOL . . .	149	A Mythological Subject
VAN DER NEER . . .	150	A River Scene
DUTCH SCHOOL . . .	151	A Battle Scene
VAN DE VELDE . . .	152	A Sea Piece
ALBANI . . .	153	St. John Preaching
MURILLO . . .	154	A Monk Kneeling
SPANISH SCHOOL . . .	155	Figures in Landscape, panel
SPANISH SCHOOL . . .	156	Figures in Landscape, panel
SPANISH SCHOOL . . .	157	Figures in Landscape
SPANISH SCHOOL . . .	158	Four Figures
ITALIAN SCHOOL . . .	159	Madonna and Child
VAN DER CAPELLA . . .	160	A Seapiece, with Sailing Boats
J. S. COPLEY, R.A. . .	161	A Portrait of a Gentleman Reading, panel
ENGLISH SCHOOL . . .	162	A Landscape, with Lake, Cattle and Figures
J. VERKOLIE . . .	163	A Portrait of a Young Man, panel

### Different Properties.

DUTCH SCHOOL . . .	164	Dead Game
POELEMBURG . . .	165	Figures in a Landscape
W. HAVILL . . .	166	Woods, near Marlow

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	167	A Portrait of a Lady
P. POTTER . . .	168	The Pride of the Meadow
MORETTO . . .	169	A Member of the Medici Family
KNELLER . . .	170	A Portrait of Miss Bogan, afterwards Lady Vivian
VENNIMAN . . .	171	Cattle in a Landscape
DUTCH SCHOOL . . .	172	A Landscape, with Lake and Figures
FRENCH SCHOOL . . .	173	A Portrait of a Lady
CRESWICK . . .	173A	A River Scene, Sunset
HAMILTON . . .	173B	Mrs. Siddons
STARK . . .	173C	A River Scene and Bridge
VAN LINT . . .	174	A View on the Tiber
CONSTABLE . . .	175	A Portrait of Miss Constable
FRENCH SCHOOL . . .	176	Fête Galante
VELASQUEZ (after) . . .	177	A full-length Portrait
TENIERS AND ARTOIS . . .	178	The Archduchess travelling with her Escort. A Gallery work
ENGLISH SCHOOL . . .	179	A Landscape
DUTCH SCHOOL . . .	180	A Portrait of a Lady
ENGLISH SCHOOL . . .	181	Lady Audley
ENGLISH SCHOOL . . .	182	A Portrait
J. WEBB . . .	183	A View on the Mediterranean
TUSCAN SCHOOL . . .	184	A Portrait of a Lady as Cleopatra
A. TIDEY, 1847 . . .	185	The Duke of Wellington, pencil and colour
A. LAGUY . . .	186	An Interior and Figures, water-colour
DUTCH SCHOOL . . .	187	A Winter Scene
ENGLISH SCHOOL . . .	188	A Portrait of a Lady
MORLAND . . .	189	The Man in the Oak
WATTS . . .	190	A Landscape, with Stream
FLEMISH SCHOOL . . .	191	Figures in a Garden
TERBURG . . .	192	An Interior and Figures
ENGLISH SCHOOL . . .	193	A Portrait of a Lady
UNKNOWN . . .	194	A Figure Subject, sketch
DUTCH SCHOOL . . .	195	Cattle and Sheep in a Landscape
T. L. . . .	196	Plymouth Harbour
ITALIAN SCHOOL . . .	197	Madonna and Child



<i>By or attributed to</i>	LOT	<i>Subject.</i>
AMELSVOORT . . .	198	Bathsheba
KAUFFMAN . . .	199	A Portrait
DUTCH SCHOOL . . .	200	A Coast Scene
ENGLISH SCHOOL . . .	201	A Portrait of a Lady
E. HUME . . .	202	Harvesting Poppy Seeds
ENGLISH SCHOOL . . .	203	A Portrait of a Lady
FRENCH SCHOOL . . .	204	Return of Belisarius. A Gallery work
H. P. BIGGS, R.A. . . .	205	An Indian Rajah, full-length
REYNOLDS . . .	206	A Persian Officer, full-length
TIEPOLO . . .	207	Judith with the Head of Holofernes. A Gallery work
DUTCH SCHOOL . . .	208	A Raid on a Village. A Gallery work
P. ROOS . . .	209	Landscapes and Cattle, a pair
VANDYCK . . .	210	Head of a Youth in lace Collar
HOGARTH . . .	211	A Fish Market
DUTCH SCHOOL . . .	212	A Landscape
FRENCH SCHOOL . . .	213	Figures amongst Trees
GUIDO RENI . . .	214	St. Jerome. A Gallery work

FINIS.

